



KARLA I. HERNÁNDEZ FLORES

MULTIDISCIPLINARY ARTIST

SOLO EXHIBITIONS

- *Le lieux de la mémoire*, L'art du Loup gallery, Switzerland. (2024)
- *Detritus*. El Venado y el Zanate, Mexico. (2017)

COLLECTIVE EXHIBITIONS

- *Seeds and ashes*, San Pedro Art Museum, Mexico (2025)
- *Silence and journey: contemporary textile exhibition*, Casa de la Cultura, Puebla, Mexico (2022)
- *Not Found, Simulated realities*. Museum of Historical Memory of the University (MMHU), Puebla, Mexico (2019)
- *PANDEA* Gallery (Art Pavilion), Mexico (2019)
- *Process*. PANDEA (Art Pavilion), Mexico (2017)
- *Mosaic*. Zonica Gallery, Puebla, México (2017)
- *Behind the peephole*, Liquidambar Gallery, Puebla, México (2017)
- *In progress*, Casa de Cultura, Puebla, Mexico (2016)
- *Art does reach*, casa Nueve, Puebla, Mexico (2015)
- *The Neomudejar*. International Video Art Festival, Madrid, Spain. (2015)
- *Second Edition of the Mutoscopio Video Art Festival*, Puebla, Mexico. (2015)
- *25X25X25 Small Format Art Encounter*, Capilla de Arte, UDLAP, Mexico (2015)
- *Lapsus*, La Miscelánea Gallery, UNARTE, Puebla, Mexico (2014)
- *Acentos gráficos*, Casa del MENDRUGO, Puebla, Mexico (2013)
- *Itinerant Festival of Videodance Agite y Sirva*. Mexico/Le Creusot (FR) / Festival Internacional Videodanse Bourgogne; Florianópolis (BR) / Festival Desterro; Perú / Festival de Cine de Lima; Alemania / SurReal-PLATAFORMA Berlin; Cagliari (IT) / Breaking 8-Festival Nuova Danza; Montevideo (UY) (2013)
- *Group exhibition Revés*, Erasto Cortés Workshop Museum, Puebla, Mexico (2011)

CATALOGS

- *Together, we can do anything II*, México (2023 and 2021)
- *Art with a cause: Citizen justice*, San Pedro Museum of Art (2025).

AUCTIONS

- *Art with a cause: Citizen justice*, San Pedro Museum of Art (2025).

WORK EXPERIENCE

- *Museum specialist and curator*, Interactive Urban Museum of Tecnológico de Monterrey, Puebla campus. (2024-2025)
- *Art Appreciation teacher*, School of Architecture, Art, and Design, Tecnológico de Monterrey, Puebla campus. (2025)

CONTACT

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Age: 39 years old

Date of birth: February 27, 1987

Nationality: Mexican

ACADEMIC BACKGROUND

2020-2021

Master's Degree in Aesthetics and Art

Benemérita Universidad Autónoma de Puebla, México

2008-2011

Bachelor of Fine Arts

Unarte, Puebla, México

2005- 2011

Bachelor's Degree in Philosophy

Benemérita Universidad Autónoma de Puebla

ARTISTIC RESIDENCIES

2024

AIR-MONTREUX

Artistic residency through the Air-Montreux Foundation, Switzerland.

COURSE

2025 (Ongoing)

Landscaping

Garden design in urban spaces.
EBAC (Escuela Británica de Artes Creativas y Tecnología), México- online

CURATORIAL AND MUSEOGRAPHIC PROCESSES

- Collaboration in Casa Creativa, cultural space, Puebla, México (2025)
- Curator of Museo Urbano Interactivo del Tecnológico de Monterrey, campus Puebla. *Exhibition Persevering on the journey: women who transform* (2024-2025)
- Exhibition *Les Lieux de la mémoire*, Switzerland. (2024)
- *Detrás de la mirilla*, Liquidámba, Puebla, Mexico. (2017)
- Exhibition *Lapsus*, The miscellany, UNARTE, Puebla, Mexico. (2014)

GRANTS AND PROJECTS

- Casa Creativa, beneficiary project of the Puebla Program for the Promotion of Artistic Creation and Development, PECDA (2025-2026).
- Jury and tutor in the Program of Stimulus to the Artistic Creation and Development of Zacatecas. 2024-2025
- Beneficiary of the Stimulus Program for Artistic Creation and Development of Puebla, PECDA. 2015-2016
- Recipient of the Concytep Thesis-Scholarship Program of the State of Puebla, for the thesis entitled "Art and Pornography". 2016
- Collaboration in the organization Servicios a la Juventud A. C., in the projects: Parte y Comparte, Cámara! Ahí nos vemos, where workshops on human development and the use of technology in rural areas were offered to young people in Puebla and Veracruz. 2005-2009.

PUBLICATIONS

- *Tinder*, Investigaciones actuales en Estética y Arte, colección La Fuente (BUAP), in collaboration with Dr. Carrillo Canán, Alberto José Luis.
- *Tinder la red social o la e-Celestina*, Silicolonización: la subjetividad arrebatada, Colección Filosofía contemporánea (UNAM) in collaboration with Dr. Carrillo Canán, Alberto José Luis.

TEACHING

TEACHER OF PHILOSOPHY AND ART

Since 2011

Last position: Tecnológico de Monterrey, Campus Puebla, México (2025)

Experience at intermediate, upper intermediate, and advanced levels.

SOCIAL SERVICE AND INTERNSHIPS

- Professional internship as part of the National Cultural Summer Promotion "15 veranos, 15 sorpresas" in the area of educational services, Fototeca Juan Crisóstomo Méndez, Puebla, México, 2011
- Social service in the area of museography and collection, Museo Taller Erasto Cortés, Puebla, México, 2010

ASSISTED WORKSHOPS

- *Contemporary Hair Embroidery Workshop* by Gabriela Farías, Creative House Project, Puebla (2025).
- *Watercolor workshop, Fluid thinking* by Alejandra Alarcón, Radial Laboratory Project, Puebla (2023)
- *Multiple graphics*, workshop by Eduardo Barrera, Radial Laboratory Project, Puebla, México (2022)
- *Workshop Audiovisual essay projects: between sound art, installation and expanded cinema* by Iván Edeza, Radial Laboratory Project, Puebla, México (2022)
- *Alternative techniques drawing workshop, taught by Cristóbal Sarro*, Cultural space El Venado y el Zanate, Puebla, México (2018)
- *Photo textile workshop*, taught by artist Pedro Mirando, Capilla de Arte, UDLAP. Puebla, México (2015)

TALKS

- Participation as a speaker in the Cultural Institutions Panel, as part of the artist talk for the exhibition *Seeds and Ashes*, MEYA, BUAP (2025).
- Paper presentation for the book *Aesthetics, Art, and Their Reconnection with Academia*, Volume IV of the series *Academia and Alumni of the Master's Program in Aesthetics and Art* (BUAP, 2022).
- Paper presented as part of the group exhibition *Not Found: Simulated Realities*, College of History, BUAP (2019).

WORKSHOPS TAUGHT

- *Watercolor Workshop: Experimental Techniques*, Casa Creativa, Puebla (2025)
- *Behind the Viewfinder Workshop*, Liquidámba, in collaboration with artist Antonio Barrientos (2017)